

# Coco Jamboo



**Level:** Basic - Clogging ABC Step List - Level D  
**Music:** Mr President, CD - Night Club - WEA 3984 20735-2 (Track 12) or 100% Hits, The Best Of '97  
**Choreo:** Pat Willmott, Sundance Cloggers, Victoria, Australia, 9 Jan 99  
**Formation:** Line  
**Intro:** Wait 16 beats  
**Weight:** On Right foot

BPM: 104  
 Time: 3:11

**Part A**  
 Clogover (L & R) \*

**Part B**  
 2 Kicks  
 Chasit  
 Samantha (½ R)

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 2 Kicks  
 Chasit  
 Samantha (½ R)

**Part C**  
 2 Lori Steps  
 Fancy Double  
 2 Karates

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 2 Lori Steps  
 Fancy Double  
 2 Karates

**Part B**  
 2 Kicks  
 Chasit  
 Samantha (½ R)

-----  
 2 Kicks  
 Chasit  
 Samantha (½ R)

**Part D (in a box)**  
 Lucy Brushover  
 Fancy Double (¼ L) } x 4

**Part A**  
 Clogover (L & R) \*

**Part C**  
 2 Lori Steps  
 Fancy Double  
 2 Karates

-----  
 2 Lori Steps  
 Fancy Double  
 2 Karates

**Part B**  
 2 Kicks  
 Chasit  
 Samantha (½ R)

-----  
 2 Kicks  
 Chasit  
 Samantha (½ R)

**Part D (in a box)**  
 Lucy Brushover  
 Fancy Double (¼ L) } x 4

**Part E**  
 Lori Basic  
 Vine (L)

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 Lori Basic  
 Vine (R)

**Part B**  
 2 Kicks  
 Chasit  
 Samantha (½ R)

-----  
 2 Kicks  
 Chasit  
 Samantha (½ R)

**Part D (in a box)**  
 Lucy Brushover  
 Fancy Double (¼ L) } x 4

**Ending**  
 2 Kicks  
 Chasit

## STEP DESCRIPTIONS

(All steps are written for the LEFT foot - convert to RIGHT as necessary)

### Clogover

D-S(OTS) \* d-s(xif) \* D-S(OTS) \* d-s(xib) \*  
 D-S(OTS) \* d-s(xif) \* D-S(OTS) \* r-S \*

### Kick

D-S \* k-H \*

### Fancy Double

D-S \* d-s \* R-s \* R-s \*

### Lucy Brushover

D-S \* br(xif)-H \* t-h(xif) \* TCH(IB)-h\*

### Karate

D-S \* pvt k \* (p)-s \* K-h \*

### Chasit

D-S \* <Fwd> <SL-s \* sl-S \* SL-s \*>

### Lori Step

D-S \* d-H \*

## INTRODUCING:

### Samantha

D-S(OTS) \* d-s(xif) \* dr-S(BK) \* DR-s(bs) \* R-s \* D-S \* d-s \* R-s \*

### Lori Basic

D-S \* d-H \*

\* Note: Clogover Toe Heels can be substituted for Clogovers

Note: Compressed print within [ ] indicates name used on original cuesheet. In the step break up, capital letters denote LEFT foot, lower case letters denote RIGHT foot; uppercase initial letter only with following letters in lowercase or a "r" separating two movements indicates that the movement is done by both feet at the same time, e.g., Sw Tch (Swivel Touch); BO/hd (Bounce on Left foot, Heel Dig on Right foot); SW H(L)/sw h(l) - swivel left and right heels to left at the same time. (.) separates the upbeat from the downbeat, e.g., & - 1 \*; (\*) separates each full count e.g., & - 1 \* & - 2 \*; (:) separates ¼-counts, e.g., e : & - a : 1 \* e : & - a : 2 \* B = Back; Bs = Beside; C = Centre; F = Front; Fwd = Forward; L = Left; OTS = Out to side; R = Right; X = Uncross; XIB = Across in Back; XIF = Across in Front